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Caribbean Notes

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Caribbean Notes

Paul Farnsworth, Louisiana State University

The Seventeenth International Congress for Caribbean Archaeology was held in Nassau, Bahamas from July 21-26, 1997. Among the papers presented were a number of interest to readers of this newsletter:

"Seaman's Valley and Maroon Material Culture in Jamaica" E. Kofi Agorsah, Black Studies Department, Portland State University

"Isolation and the Development of Bahamian Culture" Paul Farnsworth, Dept. of Geography & Anthropology, Louisiana State University

"African-Caribbean Technology: Forging Cultural Survivals of the Atlantic World" Candice Goucher, Black Studies Department, Portland State University

"Social Repercussions of Slavery as Evident in African-Curacaoan 'Kunuku' Houses" and "Archaeological Testing at Fort Oranje, Bonaire" Jay B. Haviser, Archaeological-Anthropological Institute of the Netherlands Antilles

"Evidence of African Continuities in the Material Culture of Clifton Plantation, Bahamas" Laurie A. Wilkie, Department of Anthropology, University of California, Berkeley

A volume containing all the conference papers will be published for distribution at the next Congress in 1999. In the meantime, contact the authors directly for further information about their papers.

A number of recent journal articles have just been published relating to African-American archaeology in the Caribbean. Because of the international nature of Caribbean research, keeping track of relevant publications can be difficult. Authors of publications related to African-American archaeology in the Caribbean are encouraged to send references for their recently published works to the regional editor for inclusion. Those not published in *Historical Archaeology* include:

Handler, Jerome S. 1997 An African-Type Healer/Diviner and His Grave Goods: A Burial from a Plantation Slave Cemetery in Barbados, West Indies. *International Journal of Historical Archaeology*, 1(2):91-130.

Watters, David R. 1997 Historical Documentation and Archaeological Investigation of Codrington Castle, Barbuda, West Indies. *Annals of Carnegie Museum* 66(3):229-288.

Wilkie, Laurie A., and Paul Farnsworth. 1997 Results of the 1996 Excavations at Clifton Plantation. *Journal of the Bahamas Historical Society* 19:2-18.

Student theses and dissertations are especially difficult to keep track of. Students and/or their advisors are encouraged to send information on recently completed works to the regional editor. The following Caribbean theses of interest have been filed this year:

Olson, Heather Lea 1997 Great Hope Plantation: Archaeological Indications of Nineteenth Century Afro-Bahamian Life After Emancipation. M.A. thesis, Department of Geography and Anthropology, Louisiana State University, Baton Rouge, LA.

Hughes, Geoffrey R. 1997 "A full perfect and faithful return": An Anthropological Reanalysis of Bahamian Slave Registers. B.A. senior thesis, Department of Anthropology, University of California, Berkeley, CA.